

REPASZ BAND MARCH



SOLO PIANO.....50
 BAND.....50
 ORCHESTRA 10 & 12.....55
 FULL ORCHESTRA.....1.15
 ALSO PUBLISHED FOR
 MANDOLINS, BANJOS
 AND GUITARS.

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 TORONTO, CANADA.

COMPOSED BY
CHAS. C. SWEeley

"REPASZ BAND."



March and Two Step.

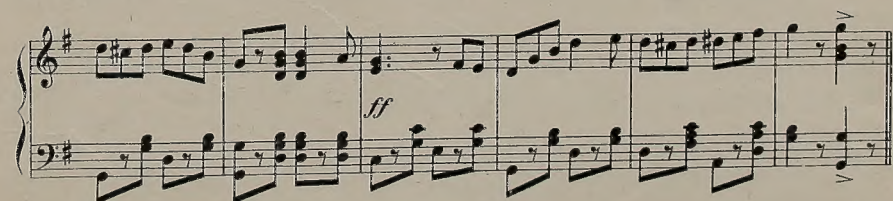
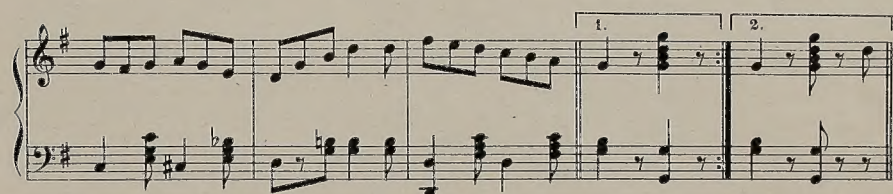
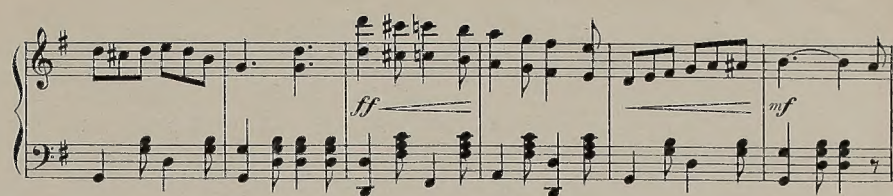
Arranged by Harry J. Lincoln.

By Chas. C. Sweeley.

PIANO.

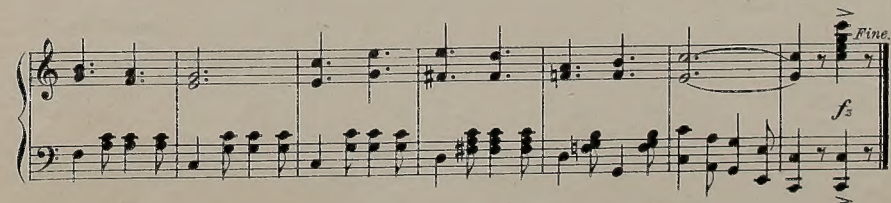
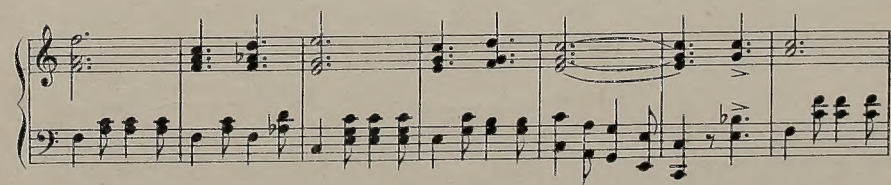
INTRO. *ff* *f* *MARCH.* *f*





Trio.

The musical score is written for a Trio in 6/8 time, featuring three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes a *pp* Echo section followed by a crescendo (*cresc.*). The third system starts with a piano (*p*) dynamic. The fourth system features a *pp* Echo section. The fifth system includes a crescendo (*cresc.*) and a fortissimo marcato (*ff marcato*) section. The sixth system continues the fortissimo marcato section with a dense, rhythmic texture.





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